

Mr Gordon 26 April 1928
W. L. Gordon
20. HANOVER SQUARE, W.
WAHMMCMIS011211
cleaned

OF

By Order of H. FAURE WALKER, Esq., J.P., also the Property of the late HONORA MARY LYSONS, the Property of a Gentleman removed from Vienna, and from other Sources.

To be Sold by Auction by Messrs.

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., F.A.I.
ARTHUR H. KNIGHT, F.A.I. CHARLES PHILLIPS, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS.

20, HANOVER SQUARE, W. 1

On THURSDAY, 26th of APRIL, 1928,

AT ONE O'CLOCK PRECISELY.

On View Day prior, from 10 to 5 o'clock, and Morning of Sale, from 10 to 12 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 } (8 lines).
" 3066 }

Telegrams—Galleries Wesdo, London

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER W. L. Gordon
 AUCTIONEERS R. F. R.

Date 26/4/28

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	8	10	.	13/4	57	15	.
4	6	10	.	41	2	5	.
9	5	.	.	42	1	15	.
10	4	.	.	47	1	10	.
16	2	10	.	49	1	10	.
17	3	5	.	53	1	5	.
18	3	10	.	56	2	10	.
19	6	.	.	57	3	.	.
26	5	.	.	61	2	.	.
35	4	10	.	62	3	0	.
39	3	.	.	63		10	.
6/7	57	15	.		71	.	.

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

BOOKS.

On THURSDAY, 26th of APRIL, 1928,

AT ONE O'CLOCK PRECISELY.

*The following 72 Lots, the Property of a Gentleman,
removed from Vienna.*

LOT

8/10/-
10. 1

1 Galeni (Claudii) Omnia Medica, thick folio, *original stamped pigskin over oak boards, clasps broken, MS. marginal notes in contemporary hand, neatly written, Basileae, 1529*

2

Manardi (Johannis) Liberi Epistolarum Medicinalium, with woodcut capitals, with the two blank pages (but wanting pp. 134-44), *Venetis, 1542; Alexandri (Benedicti) Historia Corporis Humani, woodcut title and capitals and woodcut on last page, last leaf neatly mounted and slightly repaired, Venetiis, 1533, the 2 works in 1 vol., folio, contemporary parchment*

3

6/10/-
6. 4 Cardani (Hier.) Mediolanensis Medici, with portrait back of title (dated 1553), woodcut illustrations, thick 8vo, *original stamped parchment, Basileae, 1557, with woodcut, Exlibris Wolfius Christoferus, A B Euzestorf, 1570*

4

Vega (Christophori A.), Opera Medica, folio, *contemporary parchment, Lugduni, 1576, with arms in gold on sides, and I S Z M, 1593 also on sides*

5

Donati (Antonii) Opus Medicum, *Lugduni, 1586; Herculis Saxoniae Practicarum Prognoseon Vicentiae, 1620, the 2 works in 1 vol., folio, parchment, with arms in gold on sides*

6

Valleriola (Francisco) Medicina, woodcut title, 8vo, *parchment, with arms in gold on sides, Lugduni, 1589*

7

Vallesii (Francisci) Controversarium Medicarum et Philosophicarum, folio, *parchment, with arms in gold on sides, Francofurdi, 1590*

- 8 Vallesii (Francisco) *Controversarium Medicarum et Philosophicarum*, folio, *parchment*, with arms in gold on sides, *binding slightly damaged*, *Coloniae*, 1592
- 57/- 57/- 9 Steghii (Godefridi) *Ars Medica*, with portrait, folio, *parchment*, with arms in gold on sides, 1606
- 41/- 51/- 10 Galli (Andreae) *Medicina*, post 8vo, *contemporary parchment*, 1608
- 11 Fernellii (Joannis) *Universa Medicina*, portrait back of title, 2 parts in 1 vol., folio, *parchment*, 1610
- 12 Liddellii (Duncani) *De febribus (Medicina)* post 8vo, *parchment*, with arms in gold on sides, *Hamburgi*, 1610
- 13 Sanctorii, *Commentaria in Artem Medicinalem Galeni*, folio, *contemporary parchment*, *Venetii*, 1612
- 14 Mergurialis (Hieronymi) *Opera Medica*, folio, *parchment*, with arms in gold on sides, *Bononiae*, 1619
- 15 Varandæi (Joh.) *De affectibus mulierum*, post 8vo, *contemporary parchment*, *Hanoviae*, 1619
- 50/- 60/- 16 Fragosi (Roderici A.) *Cirugia Universal (title slightly damaged)*, folio, *parchment*, with arms in gold on sides, *Alcala*, 1621
- 35/- 60/- 17 Gutierrez de Godoy (Joannes) *Disputationes Philosophicae ac Medicae*, woodcut on title and capitals, etc., small 4to, *parchment*, arms on sides, *Madrid*, 1629
- 310/- 50/- 18 Fonseca (Roderici A.) *Consultationes Medicae*, 2 vols. in 1, thick post 8vo, *parchment*, with arms in gold on sides, *Francofurti*, 1625
- 19 Galeni *Ars parva Disputationes*, bound in 1 vol., post 8vo, *parchment*, with arms in gold, *Argentorati*, 1632-3
- 61/- 60/- 20 Gallego (Joannes de La Serna) *Opera Physica Medica Ethica*, title printed in red and black, and engraved vignette, 2 parts in 1 vol., thick folio, *parchment*, with arms in gold on sides, *Lugduni*, 1634, *Parisiis*, 1639
- 21 Horstii (Gregor) *Observationes Medicinalium*, 1637; *Centuria Problematum Medicorum*, 1636, the 2 parts in 1 vol., thick 4to, *parchment*, with arms in gold on sides, *Norimbergae*, 1637-1636
- 22 Marguerialis (Hieronymi) *Opera Medica (Opuscula Aurea and Selectiora)*, woodcut illustrations, title in red and black, folio, *parchment*, with arms in gold on sides, *Venetii*, 1644
- 23 Zaguti *Opera Medici*, portrait and two engraved vignettes on titles, 2 vols., folio, *parchment*, with arms in gold on sides, *Lugduni*, 1649 2
- 24 Sebizii (M.) *De alimentorum facultatibus*, thick small 4to, *vellum*, with arms in gold on sides, *Argentinae*, 1650
- 25 Sennerti (Danielis) *Opera Medica*, 3 vols., folio, *parchment*, *complete with ties*, *Venet.* 1651 3

57/1-

60/- (26)

Teuberi (Joannis) Tractatus Physicus, 1653; Glandorp (M. L.) Tractatus de Polypo, engraved title, with portrait, *Bremæ*, 1628, in all 3 parts in 1 vol., small 4to, *parchment*, with arms in gold on sides

27 Cratonis (Joh.) A. Kraftheim, Libri Epistolarum et Consiliorum Medicinalium, 7 vols. in 4, post 8vo, *vellum*, *Hanoviae*, 1611-1654, with arms in gold on sides 4

28 Valesii (Francisci) Commentaria Hippocrat de Morbis Popularibus, folio, *parchment*, with arms on sides in gold, *Aurebiae*, 1654

50/-

61/- *nyso*

29 Dornereilli (T.) Medica Aphoristica, *Erfurti*, 1656; Pauli (Simonis) Commentariis de Abusu Tabaci et Herbæ Thee, portrait, 1665. 2 parts in 1 vol., small 4to, *parchment*, with arms in gold on sides

30 Riverii (Lazari) Praxis Medica cum Theoria, portrait, folio, *parchment*, arms in gold on sides, with a very old bookplate, *Lugduni*, 1657

31 Hoeferi (Wolfgang) Hercules Medicus, engraved frontispiece, small 4to, *parchment*, arms in gold on sides, *Viennæ*, 1657

32 Heurnii (Jonnis) Opera Medica, 2 vols. in 1, portrait, folio, *parchment*, *Lugduni*, 1658

33 Primerosii (Jacobi) De Febribus, 1658; De Mulierum Morbis et Symptomatis, 1655, 2 parts in 1 vol., small 4to, *parchment*, *Roterdami*, 1658-55

34 Silvatica (Benedicti) Consiliorum et Responsorum Medicinalium, portrait, folio, *parchment*, with ties, arms in gold on sides, *Genevæ*, 1662

4/10/5

70/-

35 Bravo (Casp.) De Sobremonte Ramirez Resolutione Medicae, portrait, 2 vols., folio, *contemporary parchment*, *Lugduni*, 1662-1674 2

36 Timæ (Baldassaris von Guldenklee) Casus Medicinales Praxi, 4to, *parchment*, with arms in gold on sides, and ties

37 Castro (Roderici) De universa muliebrum morborum medicina, title in red and black, vignette illustration on title, thick 4to, *parchment*, 1662

38 Willis (Thomæ) De fermentatione et de febribus, engraved frontispiece, post 8vo, *parchment*, *Londini*, 1662

60/-

60/-

39 Joelis (Francisci) Opera Medica, engraved title, 4to, *parchment*, with arms in gold on sides, *Amstelrædami*, 1663

40 Duretti (Ludovici) Hippocratis Magni Coacæ Prænotiones, folio, *parchment*, with arms in gold on sides, *Genevæ*, 1665

457-

40/-

41 Rolfincii (Gueneri) Ordo et Methodus Medicinae Specialis, thick 4to, *parchment*, *Jenæ et Francioforti*, 1665

57-50/-

42 Michaelis (Petri) De Heredia Operum Medicinalim, 3 parts in 1 vol., portrait and vignette engraving on title, thick folio, with arms in gold on sides, *Lugduni*, 1665

- 43 Schencki (Joannes) De Observatorium Medicarum Rariorum, folio, *parchment*, with arms in gold on sides, *Francofurti*, 1665
- 44 Blasii (Grardi) Medicina Universa, 1665; Liceti Fortuni de Monstris, engraved frontispiece and curious illustrations, 2 parts in 1 vol., small 4to, *parchment*, *Amstelodami*, 1665
- 45 Gordo (Valerio) Pharmacorum Omnum, engraved frontispiece, folio, *parchment*, with arms in gold on sides, *Noremburgae*, 1666
- 46 Van Helmont (J. B.) Ortus Medicinæ, engraved title, folio, *parchment*, with arms in gold on sides, *Lugduni*, 1667
- 30/- 60/- 47 Gutierrez (J. L.) Lectiones Pincianæ, 1668; Calderae (C.) De Heredia Tribunalis Medici, Illustrationes et Obsevationes Practicae, 1663, 2 parts in 1 vol., folio, *parchment*, 1668-63
- 48 Regii (Henrici) Medicina et Praxis Medica, thick 4to, *parchment*, *Trajecti ad Rhenum*, 1668
- 30/- 40/- 49 Grülingii (Philippi) Observationum et Curationum Medicinalium, portrait, 4to, *parchment*, *Lipsiae*, 1668
- 50 Velsehii (G. H.) Curationum et Observationum Medicinalium, engraved title and illustrations, 2 parts in 1 vol., 4to, *parchment*, *Ulmensiae*, 1668
- 51 Hoffmann (Friderici) De Methodo Mendini, *Lipsiae*, 1668; Malashiae (Geigeri) De Melancholia hypochondriaca tractatus, with folding plates, 2 parts in 1 vol., thick small 4to, *parchment*, with arms in gold on sides, *Monachiae*, 1651
- 52 Riverii (Lazari) Opera Medica universa, engraving on title, folio, 3 parts in 1, *contemporary parchment*, *Francofurti*, 1669, with old bookplate
- 25/- 40/- 53 Rolfinicii (Guernerii) Colsilia Medica, thick small 4to, *parchment*, *Jenæ*, 1669
- 54 Fortis (Raymundi) Consultationum et Responsionum Medicinalium, folio, engraved title, *parchment*, with arms in gold on sides, *Palavia*, 1669
- 55 Masariae (Alexandri) Opera Medica, engraved title, folio, *parchment*, with arms in gold on sides, *Lug.*, 1669
- 50/- 50/- 56 Hertodt (J. F.) Crocologia seu Curiosa Croci, engraved title and folding plate, post 8vo, *parchment*, with arms in gold on sides
- 60/- 60/- 57 Brunonis (Jacobi) Dogmata Medinae, engraved title, thick post 8vo, *parchment*, with arms in gold on sides, *Nurimbergia*, 1670
- 58 Plempii (Vopisci Fortunati) De valetudone Tuenda, small 4to, *parchment*, with arms, *Bruzelles*, 1570
- 30/- 50/- 59 Sorbait (Pauli de) Opera Medicinæ, engraved title, folio, *parchment*, *Neubergae*, 1672

missed by
Auchman

- 40/- 50/- 60/- 50/- 10/- 50/-
- 60 Borelli (Petri) Opera Medicae, engraved frontispiece, thick post 8vo, *parchment*, *Francofurdi et Lipsiae*, 1676
- 50/- 61 Hartmanni (J.) Officia Sanitatis, engraved title, thick small 4to, *boards*, *Neubergae*, 1677
- 60/- 50/- 62 Sorbait (Pauli de) Praxios Medica, engraved title, portrait, *contemporary parchment over oak boards*, old bookplate, *Viennae*, 1680
- 10/- 50/- 63 Sorbait (Pauli de) Commentaria et Controversia Aphorismorum Hippocratis, engraved frontispiece, small thick 4to, *parchment*, *Viennae*, 1680
- 64 Bellini (Laurentii) Opera Medica, small 4to, *parchment*, *Francofurdi et Lipsiae*, 1685
- 65 Chytraeus (David) Chronologia Historiae Herodoti et Thucydides, *original stamped parchment*, with clasps, *Rostochii*, 1569
- 66 Gauileri (P. Jacobi) Tabula chronographia status Ecclesiae Catholicae a' Christo, annu MDCXIV, engraved title, folio, *parchment*
- 67 Simonini (Stephani) Silviae Urbanianae sev Gesta Urbani VIII, engraved title, small 4to, *parchment*, with ties, *Antverpiae*, 1637
- 68 Seraphischei Paradeis Garten, von P. F. Maximiliano von Deggendorf, 4to, engraved title, *contemporary mottled parchment*, and clasps, *Salsburg*, 1664, with old bookplate
- 69 Mansi (Josepho) Promptuarum Sacrum Morale, 4to, *original stamped parchment over oak boards*, *Coloniae Agripponae*, 1666
- 70 Hoffmanni (Dr. Freidrich) Medicina vere Universalis, 6 vols, in 3, *boards*, 1736-1740
- 71 Zachariae (F. W.) Scherzhaft Epische und Lyrische Gedichte, *contemporary calf*, with old bookplate, *Braunschweig*, 1761
- 72 Gebete un Geister der Katholicher Kirche, printed in black, red and green, with ornamental borders in gold and colours, water-colour drawings in margins, etc., *bound in calf*, in the *Grolieresque style*, Virgin and Child painted on cover as a centre-piece, with cherubs at corners, painted edges under the gold, silk fly-leaves, silver clasps
-
- 73 Zoological Society Delineated (Birds and Quadrupeds), illustrated, *calf* (*titles damaged*), 2; various, 34 36
- 74 Fielding (Henry) The Miser, frontispiece, *calf*, 1775; various, 9 10
- 75 Shakespeare's Works, Hanmer's large type edition, portrait and plates, 6 vols., 4to, *calf* (*bindings broken*); and 12 coloured Views in France and Germany

The following 52 Lots, the Property of the late HONORA MARY LYSONS (who inherited from her Second Great Uncle, the Earl St. Vincent.)

- | | | |
|----|--|----------|
| 76 | <i>Empson (Charles) Narratives of South America</i> , illustrating Manners, Customs and Scenery, containing also numerous Facts in Natural History, coloured plates by the author, large paper, folio, <i>half morocco</i> , t. e. g. 1836 | |
| 77 | Hearne and Byrne, <i>Antiquities of Great Britain</i> , plates, oblong folio (<i>covers wanting</i>), 1836; <i>Album of Water-Colour Drawings and Pencil Sketches</i> , <i>morocco</i> , with lock; various, 2 | 4 |
| 78 | Costume, Coloured Plates of, (1814, etc.), mounted in 1 vol., 4to, <i>half morocco</i> ; and 1 other | 2 |
| 79 | Books, various | about 60 |
| 80 | <i>Repton (H.) The Original Manuscript and Water-Colour Drawing for Rochett's</i> in Essex, The Seat of Sir John Jervis, K.B., bound in oblong 4to, <i>red morocco</i> , 1793 | |
| 81 | Old Music (some in MSS.) 11; various, 4 | 15 |
| 82 | Hayes (W.) <i>Pictures of Rare and Curious Birds at Osterley Park</i> , coloured plates, <i>half morocco</i> , 1794; various, 6 | 7 |
| 83 | Warner (Richard) <i>History of Bath</i> , portrait, map, etc., extra-illustrated views, portraits, etc., 4to, <i>half morocco</i> , <i>uncut</i> , t. e. g. 1801 | |
| 84 | Gray (Thomas) <i>Bentley's Designs for Six Poems</i> , 4to, <i>boards</i> , 1765; <i>Album of original Water-colour Drawings of Costume, Views, etc., Studies from Nature, etc.,</i> in 1 vol., folio, <i>half bound</i> | 2 |
| 85 | <i>Colchester</i> , A Seven-line Autograph Note from Thomas, Lord Fairfax, to the Maior of, signed Fairfax; 1642; and other items, in 1 vol. folio, <i>calf</i> | |
| 86 | Collection of Engravings and Coloured Plates of Animals, Flowers, etc., folio, <i>half bound</i> ; various, 3 | 5 |
| 87 | Harris (Moses) <i>The Aurelia, or Natural History of English Insects, Moths and Butterflies</i> , 4to, <i>calf</i> , 1765; various, 5 | 6 |
| 88 | Doré Gallery (The), 250 Engravings, with Memoir, etc., by E. Olliver, thick 4to, <i>morocco gilt</i> , g. e. n. d. | |
| 89 | Barker (Thomas) <i>Forty Lithographic Impressions on India paper</i> , roy. 4to, <i>half morocco</i> , 1813 | |
| 90 | Lyson (S.) <i>A Collection of Gloucestershire Antiquities</i> , plates (some in colour), folio, <i>half morocco</i> , <i>slightly damaged by damp</i> | |
| 91 | <i>Natural History Engravings</i> , mounted and bound in 3 vols., folio, <i>half bound</i> | 3 |

- 92 Collection of Engravings of Plants, taken from Early Herbals, mounted in 1 vol. folio, *half bound*
- 93 Collection of Original Water-Colour, Wash and Pencil Sketches, in 2 vols., 4to, *cloth* 2
- 94 Engravings after Albert Dürer, Rembrandt, etc., neatly mounted in 1 vol. folio, *half bound*
- 95 Collection of Coloured Plates of Plants, in 1 vol. folio, *half calf*; and 1 other 2
- 96 Portraits, A Collection of Old Prints and Portraits, in 1 vol. folio, *half bound*
- 97 *Theatrical. A large Collection of Coloured Caricatures, Broad-sides, Play Bills, Newspaper Cuttings, etc., on the O. P. Riots, Programmes, Tickets, from the early Nineteenth Century, mounted and bound in 3 vols., folio, half russia* 3
- 98 Pitre-Chevalier, La Bretagne, illustrated, *half calf*; La Lorraine, illustrated, *half calf*, 1845; various, 10 12
- 99 Italy, France and Switzerland Illustrated, 4to, *half morocco*, 2; various, 6 8
- 100 Smith (W.) Dictionary of Christian Antiquities, illustrated, *cloth*, 2; Wheatley's Round About Piccadilly, illustrated, *cloth*; various, 19 21
- 101 Books, various 40
- 102 Tennyson (Lord) Poems, 10 vols., *red morocco gilt*, 1870, in *morocco box*; Froude (J. A.) History of England, 12 vols., post 8vo, *half calf (binding broken)*; various, 23 45
- 103 Steimata Chicheleana, 4to, *cloth (damaged)*, 1765
- 104 Bible, Illustrated Family, folio, *calf*; various, 4 5
- 105 Books, various *about* 90
- 106 Books, various 30
- 107 Brenton (Capt. E. P.) The Naval History of Great Britain, *portraits* (4 vol. *only*), *morocco gilt*; various, 20 24
- 108 Gentleman's Magazine Library (The), *cloth*, 9; Elliot (R.) Views in the East, 2; various, 6 17
- 109 Books, various 40
- 110 Books, various *about* 80
- 111 Books, various 28
- 112 British Prose Writers, Sharpe's, *contemporary morocco gilt*, 1819; etc. 35
- 113 Lodge's Portraits of Illustrious Personages, 240 plates, 12 vols., *half morocco*, 1823 12
- 114 Switzerland Illustrated, 4to, *half morocco*, 2; various, 18 20
- 115 Molière, Œuvres, *calf*, 1799, 8; various, 34 42

- 116 *Morris (F. O.) History of British Birds*, complete with upwards of 350 coloured plates, original edition, 1851-57, 6; *Nest and Eggs of British Birds*, upwards of 230 coloured plates, original edition, in all 9 vols., *cloth*, 1851-57 9
- 117 Goldsmith (O.) Works, large type library edition, *calf gilt*, 1837, 4; Murray's Hand-Books to Cathedrals, illustrated, *cloth gilt*, 8; various, 19 31
- 118 Books, various about 100
- 119 *Processionale ad usum Ecclesie Sarum*, *lit. goth.*, printed in red and black, and red and black musical notes, with printer's device on title, small 4to, *half morocco*, Londonii, Petrum Keats, 1525
- 120 Books, various 33
- 121 Books, various about 150
- 122 Manuscript. St. Vincent (Earl of) Account with Benjamin Tucker from 1798-1801, 4to, *morocco*
- 123 *Herbert of Cherbury* (Edward, Lord) Life of, first edition, folding frontispiece, small 4to, *red morocco*, Strawberry Hill Press, 1764
- 124 Faulkner (Thomas) History and Antiquities of Kensington, extra-illustrated, views, portraits, newspaper cuttings and manuscript matter, *half morocco*, 1820
- 125 Rogers (S.) Italy and Poems, vignette illustrations after Turner, etc., *morocco gilt*, 1834, 2; various, 6 8
- 126 Woobster's Alpine Plants, coloured plates, both series, complete, *cloth*, 1874, 2; various, 3 5
- 127 Trollope (A.) He Knew He Was Right, first edition, *half morocco*, 1869, 2; various, 5 7

The following 46 Lots, the Property of

H. FAURE WALKER, Esq., J.P.

- 128 Hogarth (G.) Works, from the original plates, with many subjects never before collected, including "Before" and "After" and the unpublished Snuff-Box, plated, placed in a pocket at end of the volume, atlas folio, *half morocco gilt*, *n. d.*
- 129 Camden's Britannia, with large additions by Gough and Nichols, numerous engravings of antiquities, coins and maps, etc., views by Buck, last edition, folio, *half russiæ*, 1806 4
- 130 Spence (Mr.) Polymelis, Remains of Ancient Artists, portrait and 40 gem-like engravings, folio, *calf (binding broken)*, 1774
- 131 Davila (H. C.) Histoire des Guerres Civiles de France, par J. Baudoin, engraved frontispiece, folio, *calf gilt*, with fine coat-of-arms on sides, 1644 2

- 132 Neale, and Le Keux's Westminster Abbey, its History and Lives of the Abbots, etc., 61 engravings, architecture, monuments, etc., 4to, *half russia*, 1818-23
- 133 Yates (R.) History of St. Edmunds Bury, portrait, plates, etc., 4to, *half cloth, boards*, 1805
- 134 Nichols' Topographer and Genealogist (The), *cloth*, 1843-58 3
- 135 *Alpine*, Peaks, Passes and Glaciers. A Series of Excursions by Members of the Alpine Club, edited by J. Ball, with numerous coloured and other plates, *cloth*, 1859-62 3
- 136 ——— Tyndale (John) The Glaciers of the Alps, illustrated, *cloth*, 1860; Mountaineering in 1861; various, 2 4
- 137 *Folk-Lore* Record, vols. I-V, in 5 vols., 1878-82; Journals, vols. I-VII, 1883-9; Extra Publications (including Galloway's Religious System of the Amazulu), 10 vols., in all 23 vols., *cloth* 22
- 138 Hobler (F.) Records of Roman History, from Cnæus Pompeius to Tiberius Constantinus, as exhibited on the Roman coins, 4to, *cloth*, 1860 2
- 139 Clinch (George) Bloomsbury and St. Giles's, Past and Present, LARGE PAPER, 4to, *half morocco, uncut, t. e. g.*, 1890
- 140 Raphael, His Life, Work, and Times, from the French, by E. Mumtz, profusely illustrated, *half morocco, uncut, t. e. g.*, 1882
- 141 *Archæologia*; or Miscellaneous Tracts relating to Antiquities, plates, etc., from vol. XXXV, 1858, to vol. LII, part 2, 1890, and Index, vols. I to L, in all 36 vols., 4to, *cloth* 36
- 142 Alumni Oxoniensis (1715-1886), revised, etc., by Joseph Foster, *half morocco, uncut, t. e. g.*, 1888 4
- 143 Ruskin (John) Modern Painters, vols. I and II, best editions, vol. III plates, first edition, *original cloth*, 1851-1856 3
- 144 Ruskin (John) Stones of Venice, FIRST EDITION, illustrated by the author, *original cloth, uncut, t. e. g.*, 1851-53
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